



In 1978, Mamie McFaddin Ward established the Mamie McFaddin Ward Heritage Foundation to preserve the house and its contents as an educational and cultural resource. Thanks to her foresight, the foundation provides funding for museum operations, as well as other charitable projects in Southeast Texas.

The Quazel Art Glass and Decorating Company, one of Tiffany's leading competitors in the early 1900s, created this Jack-in-the-Pulpit vase, a fine example of American art glass.



The McFaddin-Ward House was built in 1905-1906 in the striking and distinctive Beaux-Arts Colonial style. The building and its furnishings reflect the lifestyle of the prominent family which lived in the house for seventy-five years.

The dining room was the setting for countless dinner parties and receptions hosted by the McFaddins and Wards. Set with gold glass goblets and lovely Austrian plates, the table is one of many pieces in the collection made by the Robert Mitchell Furniture Company of Cincinnati, Ohio.



McFADDIN-WARD HOUSE and CARRIAGE HOUSE
Guided tours of the house's three floors are available Tuesday through Saturday at 10:00 a.m., 11:00 a.m., 1:30 p.m., and 2:30 p.m. The cost is \$5 per person. On Sundays, the house is open from 1:00 to 3:00 p.m. for first floor only. No charge. Tours of the Carriage House are self-guided and are available from 10:00 a.m. to 3:00 p.m. on Saturday and from 1:00 to 3:00 p.m. on Sundays. Closed Mondays and major holidays.

All tours begin at the McFaddin Ward House Visitor Center at the corner of Calder Avenue and Third Street (exit Interstate 10 4952-A and use exit east on Calder).

The first floor of the McFaddin Ward House and the first floor of the Carriage House are accessible to the physically challenged. Please alert us to any special needs ahead of your visit.

Large tours and school tours are welcomed and must be arranged in advance. Guests are required to leave purses, cameras, backpacks, and bags in the will lock in-5pm. Photos outside the house are encouraged. No professional or for-profit photos are permitted. Children must be at least eight years old and accompanied by an adult.



THE McFADDIN-WARD HOUSE
1906 McFaddin Avenue • Beaumont, Texas 77701
RESERVATIONS RECOMMENDED
CALL (409) 832-2134

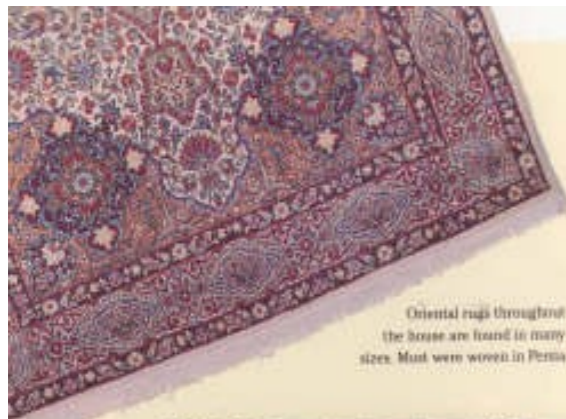


THE McFADDIN-WARD HOUSE



*Historic
House
Museum*

BEAUMONT, TEXAS



Oriental rugs throughout the house are found in many sizes. Many were woven in Persia.



The McFaddin-Ward Carriage House provides a behind-the-scenes look at the operations of the McFaddin home during the first half of the twentieth century. Built in 1907, it originally housed a stable, hayloft, garage, gymnasium, and servants' quarters. Visitors can now tour these areas and view exhibits on servant life, transportation, sports and recreation, and the McFaddins' farm and ranches.

When W.P.H. and Ida Caldwell McFaddin moved their young family into their house in 1907, Beaumont was still feeling the economic effects of the discovery of oil at nearby Spindletop in 1901. Having already accumulated considerable wealth from the cattle business, rice farming and milling, commercial real estate, and fur trapping, the family prospered even further since Mr. McFaddin owned part interest in the land where the oil was discovered.

The McFaddins' home, one of a number of grand homes built in town during the early twentieth century, was a glittering backdrop for the frequent entertainments and elegant parties the McFaddins hosted. In 1919, the McFaddins' daughter Mamie married Carroll Ward, and the couple moved into this home with her parents. They lived their entire married life here, making few changes to the house or its decor.

Today, visitors to the house receive guided tours of two lavishly furnished floors of the home. Trained guides combine family anecdotes and local history with information about the house and its furnishings to tell the story of this family and its era.



Made in Chicago about 1907, this mahogany "Sleepy Hollow" chair displays botanical carved ornamentation typical of much furniture of the period.



Visitors were received in the impressive entrance hall.



Almost three feet tall, this statue of an Arab warrior on horseback was made, ca. 1880, by Emile Gallier in Paris, France.



W.P.H. McFaddin's pocket watch, made in the 1890s, shows Ida Caldwell's wedding photograph and his name on the face in place of numbers.



An example of fine workmanship by craftsmen at the Libbey Glass Company, this signed cut glass vase from the American brilliant period, ca. 1895, is part of an excellent cut glass collection.



This Japanese vase features prunus branches with white blossoms. It was probably acquired during the 1920s. One of a pair it is 14 1/2" tall.



A Reed & Bortox silver punch bowl, made in the 1930s, carries the Ida Caldwell McFaddin monogram and two matching monogrammed punch cups. The elaborate rococo scroll pattern is hand-chased.